

COME AND BE PART OF OUR 50<sup>th</sup>  
CELEBRATIONS.

**29 – 30 September 2018.**

John Leckie Pavilion

25 Melvista Avenue  
(Corner Loton Road)  
NEDLANDS 6009

Western Australia – known for its warm weather and colourful wildflowers - will be host to an exhilarating theatre organ spectacular featuring Australia's finest musicians.



## THE PROGRAM

### SATURDAY 29 September 2018

10:00am MEET AND GREET – John Leckie Pavilion.

11:00am CONCERT with local artists Rodney Raymond, Ruth MacDonald, Simone Collins, John Fuhrmann, Ray Clements and John Pound

12:30pm LUNCH at John Leckie Pavilion

2:30pm CONCERT with CHRIS McPHEE and ROSANNE HOSKING

### SUNDAY 30 September 2018

10:00am OPEN CONSOLE

12:30pm LUNCH at John Leckie Pavilion

2:30pm CONCERT with TONY FENELON and JOHN ATWELL

6:00pm GALA DINNER

### MONDAY 1 October 2018

OPTIONAL AFTERGLOW – Cruise down the Swan River, lunch at Cicerello's, visit Fremantle Gaol and visit Perth's largest pipe organ.

More details at [www.tosawa.org.au](http://www.tosawa.org.au)

## REGISTRATION

CLOSING DATE FOR REGISTRATIONS: 31 Aug 2018

### CONTACT DETAILS:

NAME(S): .....

Address: .....

.....P/Code.....

Phone/Mobile: .....

Email: .....

Special requirements (Dietary etc): .....

.....

I/We intend to attend the optional afterglow (Cost will be about \$100 payable on the day at the various events). YES/NO

### REGISTRATION COSTS:

COMPLETE PACKAGE: \$155

(includes all concerts, Sat and Sun lunches, morning and afternoon teas and gala dinner)

Chris McPhee/Rosanne Hosking concert only: \$20

Fenelon/Atwell concert only: \$20

Gala Dinner + Fenelon/Atwell concert only: \$90

### PAYMENT METHODS:

- Registration form with cheque posted to TOSA(WA),  
3 Chamberlain Circle,  
BATEMAN 6150.

- Direct Deposit to the TOSA account BSB 306 073  
Account No 419 182 4 and this registration form  
emailed to [email@tosawa.org.au](mailto:email@tosawa.org.au)

- Internet booking with discount prices from  
[www.trybooking.com/SDGO](http://www.trybooking.com/SDGO)



## THE ORGAN

The Compton organ now owned by the Theatre Organ Society of Western Australia was built in 1933 by the John Compton Organ Company of England. The builders designated it as Opus 212 and it was originally located in the Plaza Theatre in Worthing, England. The organ was purchased and moved to Western Australia in 1971. It was installed in its present location at the John Leckie Music Centre 30 years ago in 1988.

The organ consists of 3 manuals of 61 notes, with a 32 note pedalboard. The pipes are contained in two chambers at the rear of the building. There are 12 ranks of pipes (815 pipes in total), as well as 4 percussive voices, and drums, cymbals and other sound effects.



## TONY FENELON

As a child, Tony Fenelon showed astounding talent as a pianist, and in later years, studied at the Conservatorium of Music in Melbourne. Tony's interest in lighter music and a love of the majestic sound of the theatre organ led to his appointment in 1965 as resident organist at Melbourne's Regent Theatre. Tony was one of the organists who played our Compton organ at the inaugural Perth concert in 1975. He is an internationally acclaimed musician having completed 18 major concert tours.

## JOHN ATWELL

Well known to Australian audiences, John is another theatre organist who has achieved international recognition. John has been a busy performer in the music scene, playing in the USA, Canada, the United Kingdom, New Zealand as well as Australia. John not only performs on the theatre organ, but is also an experienced classical organist and pianist. He also was one of the first to perform on our organ back in 1975.

## CHRIS MCPHEE

Chris McPhee started learning organ at age 8, but his passion for theatre pipe organ was kindled here in Perth in 1989 when he met and heard legendary British organist Douglas Reeve. Since then, he has been a regular organist at the Capri Cinema in Adelaide, has performed many times in Perth and has produced 6 commercial recordings.

## ROSANNE HOSKING

Rosanne's performance career spans over 20 years and has taken her all around Australia as well as overseas. She enjoys singing opera, musical theatre, cabaret and contemporary stage. She and Chris will team together to produce a wonderful concert.

**The Theatre Organ Society of Australia  
(Western Australian Division)**

# CELEBRATING FIFTY YEARS

**1968 - 2018**

